

Apollon Marie Rose Barret (1804-1879)

Aria di Bravura pour le Hautbois (1854)

avec accompagnement de Piano ou d'Orchestre

Orchestration by Charles-David Lehrer

Andante maestoso.

Violon II

The musical score for Violon II is written in treble clef with a key signature of two sharps (F# and C#). The tempo begins with **Andante maestoso.** and a common time signature (C). The score includes various dynamic markings: *ff* (fortissimo) at measure 1, *p* (piano) at measure 6, *sfz* (sforzando) at measures 10 and 11, *pp* (pianissimo) at measure 25, *sfz* (sforzando) at measure 31, *ff* (fortissimo) at measure 32, *pp* (pianissimo) at measure 33, and *p* (piano) at measure 36. The tempo changes to **Piu animato** at measure 13 and **Allegretto.** at measure 45. The score also includes performance instructions: **Ritard.** (ritardando) at measure 25, **Primo tempo** at measure 26, **Cresc.** (crescendo) at measure 30, and **Ritard.** (ritardando) at measure 45. The key signature changes to one sharp (F#) at measure 45. The score concludes with **piu Presto** at measure 51. The final measure (65) is marked with *f* (forte). The score is divided into measures 1-6, 7-12, 13-18, 19-24, 25-30, 31-35, 36-44, 45-50, 51-57, 58-64, and 65.

72

79

86

93

100

107

114

121

128

136

143

150

157

ff

p

Cresc.

sfz p

pp

Cresc.

sfz p

f

f

ff

p

164

171

178

185

192

199

206

213

220

227

234

241

265

f

p

ff

p

pp

Cresc.

sfz

p

pp

Cresc.

sfz

p

f

ff

piu Presto

ff

sfz